

## Member of Scientific Committee and Research Networks

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### Board Member International Committee ([link](#))

**CAA - College Art Association of America in New York** ([link](#))  
Committee Members and Description ([link](#))  
Board Member 2022-2025

### Humanities Commons

**CAA – College Art Association of America in New York** ([link](#))  
Editor-in-Chief | Art Style Magazine  
January 2020 – Present

### Architecture Media Politics Society – AMPS ([link](#))

**Member of the Academic Peer Reviewer Team** ([link](#))  
Research in design, the built environment,  
the social sciences, media studies and education  
January 2022 – Present

### Member of the Symposium Scientific Committee

**International Conference and Exhibition** ([link](#))  
**Architecture – Philosophy of Architecture** ([link](#))

STRAND - Sustainable Urban Society Association  
January 2022 – Present

### Member of the Scientific Committee and

**IMAGE Journal Editorial Board** ([link](#))

Gesellschaft für interdisziplinäre Bildwissenschaft e.V. Germany  
(Society for Interdisciplinary Image Science)  
June 2021 – June 2023

### Board Member Research Committee | International ([link](#))

Visual Studies (ISA RC57), Editor of Visual Newsletter  
July 2018 – Present

### Board Member Research Committee | International ([link](#))

Communication, Knowledge and Culture (ISA RC14)  
Executive Board Member July 2018 – Present

### Research Group on Critical Theory | UNICAMP ([link](#))

Research Group at Institute of Philosophy and Human Sciences ([link](#))  
September 2017 – Present

### Research Group School of Communication and Arts | University of São Paulo ([link](#))

Knowledge, Culture and Communication Sciences  
July 2019 – Present

### Associate Editor at *Revista Cultura* of University of São Paulo ([link](#))

March 2016 – Present

## Scientific Advisor of the São Paulo Research Foundation FAPESP

March 2017 – Present

FAPESP maintains cooperation agreements with national and international research funding agencies, higher educational and research institutions and business enterprises, that covers a broad range of countries and agencies including the UK Research Councils, the Agence Nationale de Recherche (ANR) in France, the Deutsche Forschungsgemeinschaft (DFG) in Germany, the European Commission, and NSF, NIH, and DoE (USA).

## Invited to participate in the annual QS Global Academic Survey

World University Rankings of Quacquarelli Symonds Intelligence Unit (QSIU).  
2020 and 2021

## Invited to THE's 2023 Global Academic Reputation Survey

Times Higher Education World University Rankings  
2022 and 2023

## Research Networks

College Art Association of America in New York, NY  
Society for Interdisciplinary Image Science (Gesellschaft für interdisziplinäre Bildwissenschaft e.V.), Germany

ACTE Institute, Æsthetica Art et Philosophy  
Université Paris 1 Panthéon-Sorbonne

German Society of Aesthetics  
(DGÄ – Deutsche Gesellschaft für Ästhetik e. V.)

French Society of Aesthetics  
(Société Française d'Esthétique)

European Society for Aesthetics (ESA)

International Association of Aesthetics (IAA)

International Visual Sociology Association (IVSA)

Visual Sociology Research Committee ISA-RC57

Research Committee on Communication, Knowledge  
and Culture ISA-RC14