

## Scientific and Editorial Committees Membership

**Editorial Committee** | University of São Paulo  
Revista Cultura e Extensão USP ([Link](#)) 2016 — Present

**Humanities Commons, College Art Association of America, New York**  
Editor-in-Chief | Art Style Magazine ([Link](#)) January 2020 — Present

**Research Group School of Communication and Arts** | University of São Paulo  
Knowledge, Culture and Communication Sciences ([Link](#)) July 2019 — Present

**Research Group at Institute of Philosophy and Human Sciences**  
Critical Theory | UNICAMP ([Link](#)) September 2017 — Present

**Scientific Committee** | International  
COAS e-Conferences ([Link](#)) 2017 — Present

**Board Member Research Committee** | International  
Visual Studies (ISA RC57), Editor of Visual Newsletter ([Link](#)) 2018 — Present

**Board Member Research Committee** | International  
Communication, Knowledge and Culture (ISA RC14)  
Executive Board Member ([Link](#)) July 2018 — Present

**Research Group Institute of Arts** | UNICAMP  
Visual Studies ([Link](#)) November 2014 — December 2016

### Research Networks

College Art Association of America in New York, NY

Interdisciplinary Image Science, Germany  
(Gesellschaft für interdisziplinäre Bildwissenschaft e.V.)

ACTE Institute, Æsthetica Art et Philosophy  
Université Paris 1 Panthéon-Sorbonne

German Society of Aesthetics  
(DGÄ – Deutsche Gesellschaft für Ästhetik e. V.)

French Society of Aesthetics  
(Société Française d'Esthétique)

European Society for Aesthetics (ESA)

International Association of Aesthetics (IAA)

International Visual Sociology Association (IVSA)

Visual Sociology Research Committee ISA-RC57

Research Committee on Communication, Knowledge and Culture ISA-RC14