

Christiane Wagner

Visiting Research Professor

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Profile

Christiane Wagner (Germany) has been a visiting research professor at the University of São Paulo (USP) since 2019 and developed research at the Contemporary Art Museum of the University of São Paulo (MAC USP) 2020-2021. In addition, she was a visiting research professor of aesthetics and science of communication at UNICAMP (Fellowship CAPES 2014–2018, *Habilitation, venia legendi*). Both universities (USP and UNICAMP) are ranked as the best universities in Latin America. She began her higher education in Germany, then pursued her professional and academic career in São Paulo, maintaining a connection between Europe and the Americas. She was awarded a doctoral degree in Germany in the science of art and aesthetics (*Promotion* 2014) and recognized by the Hessian Ministry of Science and Art. She has a Ph.D. in the science of art and aesthetics from Université Paris 1 Panthéon Sorbonne (*magna cum laude*), with a thesis titled, “Aesthetics: Contemporary Image. Analysis of the Concept Innovation,” a Ph.D. in design and architecture (with honors), and a master’s degree in science of communication (with honors) from the University of São Paulo, with a dissertation titled “In Art: Invention and Artifice.” Her dissertations for her USP master’s degree, USP architecture and design Ph.D., and Sorbonne aesthetics and science of art Ph.D. were each nominated for book publications by the respective examining boards. Upon her graduation, she attended the Academy of Visual Arts in Frankfurt, and later, in São Paulo, she majored in industrial design at the School of Fine Arts (Bachelor of Arts degree with first-class honors, 2003). She has given lectures and participated in panel discussions on aesthetics and science of communication as a visiting professor, an invited lecturer, or a researcher at Staatliche Akademie der Bildenden Künste Stuttgart, Germany; ACTE Institute, Æsthetica, Art et Philosophy, Université Paris 1 Panthéon-Sorbonne; Universität Wien; School of Communication and Arts – University of São Paulo (USP); Institute of Arts – UNICAMP; Contemporary Art Museum of the University of São Paulo (MAC USP); The City University of New York (CUNY); Institut für Kunstgeschichte, FAU-Friedrich-Alexander-Universität Erlangen-Nürnberg; New York City College of Technology (City Tech); University of Hertfordshire, London, and in many international conferences.

Education

Habilitation Professor in Aesthetics and Science of Communication

Postdoctoral Research, *venia legendi*, Institute of Arts, UNICAMP, São Paulo

Ph.D. (Promotion–award of a doctoral degree)

Hessian Ministry of Science and Art. Recognition and evaluation of foreign educational certificates (Anabin): Secretariat of the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany

Ph.D. degree in Sciences of Art and Aesthetics (*magna cum laude*)

Université Paris 1 Panthéon-Sorbonne
Diplôme National de Docteur en Esthétique et Sciences de l’Art
(*mention très honorable*), Paris

Ph.D. degree in Design and Architecture (with honors)

Faculty of Architecture and Urbanism of the University of São Paulo

Master’s degree in Science of Communication (with honors)

School of Communication and Arts of University of São Paulo

Bachelor of Arts (first-class honors)

Industrial Design, School of Fine Arts São Paulo

Academy of Visual Arts, Frankfurt

Details

Links

[Webpage](#)

[ORCID](#)

Languages

German

Highly proficient

English

Highly proficient

French

Highly proficient

Portuguese

Highly proficient

Spanish

Very good command

Major Awards and Honors

Habilitation (*venia legendi*),
Aesthetics and Science
of Communication:
Fellowship CAPES
Postdoctoral Research
Renewed for four years
by UNICAMP (2014-2018).

Promotion (award of doctoral
degree), Ph.D. in Science of Art
and Aesthetics recognized by
Hessian Ministry of Science and
Art (Anabin), Germany, 2014.

Ph.D. degree *magna cum laude*
from Université Paris 1
Panthéon-Sorbonne (2013),
Science of Art and Aesthetics.

Art Campaign Award *Rhythmus*,
Berlin, 2006.

1st BRACELPA Design Prize.

Complementary Education

IELTS Academic (Academic English Language Proficiency) British Council

October 2016

EMI - English as a Medium of Instruction

British Council with Mark Searle from Oxford University

March 2016

French Diplom in Lettres et Sciences Humaines DALF C2

(diplôme approfondi de langue française, niveau C2)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2013

Histoire des Arts, INHA - Institut National d'Histoire de l'Art – Paris

May 2011

Langue et littérature Française, Diplôme DALF C1

(diplôme approfondi de langue française, niveau C1)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2009

Academic Awards and Honors

Vorsingen für die Professur Philosophie und Ästhetik

A selection for the Chair of Philosophy and Aesthetics with special attention to design.

Invitation to a trial lecture at Stuttgart State Academy of Art and Design, 2018.

Habilitation, Professor in Aesthetics and Science of Communication

Institute of Arts, UNICAMP, São Paulo, 2018.

Fellowship PNPD/CAPES UNICAMP Postdoctoral Research

Renewed for four years (2014-2018).

Visuelle Kultur: Bauhaus für die neue Welt

Accepted research project, Berlin Weißensee School of Art, 2016.

Doktorgrad (Promotion) Sekretariat der Ständigen Konferenz der Kultusminister

der Länder in der Bundesrepublik Deutschland (Anabin), Germany, 2014.

1st place in the National Post-Doctorate Program of CAPES (PNPD/CAPES)

to develop research and teaching at the Graduate Program

in Visual Arts at Institute of Arts, UNICAMP, São Paulo, 2013.

Ph.D. degree magna cum laude from Université Paris I Panthéon-Sorbonne

in Science of Art and Aesthetics (*mention très honorable/magna cum laude*,

Diplôme National de Docteur en Esthétique et Sciences de l'Art), Paris, 2013.

Nomination of the Examining Board for publication of her thesis in book form.

Université Paris 1 (Panthéon-Sorbonne), Arts Plastiques et Sciences de l'Art, 2013.

Published by Blick, 2013. ISBN 978-85-63225-02-3

Ph.D. degree with honors in Design and Architecture

Faculty of Architecture and Urbanism of the University of São Paulo (FAUUSP), 2013.

Classified in first place in the selection process, 2009.

Master's Degree in Science of Communication with honors

from University of São Paulo, 2007

Nomination of the Examining Board for publication of the dissertation in book form.

School of Communications and Arts, University of São Paulo

(Communication Sciences), 2007. Published by Blücher, 2009. ISBN 978-85-61209-76-6

Nomination: Art Campaign Award, artwork *Rhythmus*, Berlin, 2006.

Bachelor of Arts degree majoring in Industrial Design first-class honors

School of Fine Arts São Paulo

1st BRACELPA Design Prize, 2001.

Designer and Art Director | Berlin - Paris - São Paulo - New York

January 2000 — Present

Columnist for contemporary art and visual culture magazines and designer.

Art Director and Art Production Manager | Art Style Communication & Design (Co-founder)

March 2004 — Present

Editor-in-Chief and Creative Director | Art Style Communication & Editions (Founder)

[Art Style](#) | [Art & Culture International Magazine](#) ([Link to the Magazine](#))

December 2018 — Present

Associate Editor at *Revista Cultura* of University of São Paulo

March 2016 — Present

Scientific Advisor of the São Paulo Research Foundation FAPESP

March 2017 — Present

FAPESP maintains cooperation agreements with national and international research funding agencies, higher educational and research institutions and business enterprises, that covers a broad range of countries and agencies including the UK Research Councils, the Agence Nationale de Recherche (ANR) in France, the Deutsche Forschungsgemeinschaft (DFG) in Germany, the European Commission, and NSF, NIH, and DoE (USA).

Member of Scientific Committee and Research Networks

COAS e-Conferences Scientific Committee

March 2017 — Present

Editor of Visual Newsletter

July 2018 — Present

Board Member Research Committee ISA RC57

Executive Board Member

July 2018 — Present

Research Committee on Communication, Knowledge and Culture (ISA RC14)

Research Group on Critical Theory

September 2017 — Present

Research Group at Institute of Philosophy and Human Sciences UNICAMP

QS Global Academic Survey 2020

Invited to participate in the annual QS Global Academic Survey 2020, the World University Rankings of Quacquarelli Symonds Intelligence Unit (QSIU).

Research Group on Communication Sciences

School of Communication and Arts, University of São Paulo

July 2019 — Present

Research Networks

College Art Association of America in New York, NY

Interdisciplinary Image Science (Gesellschaft für interdisziplinäre Bildwissenschaft e.V.), Germany

ACTE Institute, *Æsthetica* Art et Philosophy
Université Paris 1 Panthéon-Sorbonne

German Society of Aesthetics
(DGÄ – Deutsche Gesellschaft für Ästhetik e. V.)

French Society of Aesthetics
(Société Française d'Esthétique)

European Society for Aesthetics (ESA)

International Association of Aesthetics (IAA)

International Visual Sociology Association (IVSA)

Visual Sociology Research Committee ISA-RC57

Research Committee on Communication,
Knowledge and Culture ISA-RC14

Academic Employment

Visiting Research Professor - University of São Paulo

School of Communication and Arts of the University of São Paulo (ECA USP)

Research professor in Communication and Arts, with research on images and its socio-political relevance.

September 2018 — Present

Contemporary Art Museum of the University of São Paulo (MAC USP)

Research professor in Aesthetics, with research on heritage interpretation: museum, culture, and society

August 2020 – August 2021

Virtual University of the State of São Paulo (UNIVESP)

Research professor in Media Studies (multimedia and hypermedia)

March 2020 – Present

Visiting Research Professor at Institute of Arts - UNICAMP São Paulo

Qualification for a teaching career in higher education in Aesthetics and Science of Communication

January 2014 — January 2018

Teacher and Scientific Initiation Advisory - School of Fine Arts, São Paulo

February 2008 — December 2011

Faculty mentor, master and doctoral dissertations committee member

Master's Thesis Evaluation

1. Master's thesis of Bruno Dal Molin, 2020.
Title: "The contemplation of the natural world through the audiovisual: Kracauer and the contemporary American experimental cinema."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
2. Master's thesis of Cybelle Lima, 2019.
Title: "Patrimonialization of clothing: approximation with some examples of the MASP (Museu de Arte de São Paulo) Textile Art Collection."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
3. Master's thesis of Autran Muniz, 2018.
Title: "The concept of sociology in Theodor W. Adorno."
(Master's Degree in Sociology) Institute of Humanities and Philosophy, UNICAMP
4. Master's thesis of Rogerio Anselmo, 2018.
Title: "Insurrections: visual arts production in political prisons in São Paulo between 1969 and 1979."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
5. Master's thesis of Telma Luiza de Azevedo, 2017.
Title: "Filters in digital image program." (Master's Degree in Design)
University of São Paulo (EACH-USP).
6. Master's thesis of Nathalia Pizzini, 2016.
Title: "The universe of the senses of women." (Master's Degree in Design)
University of São Paulo (EACH-USP)
7. Master's thesis of Andreia Schmidt, 2016.
Title: "Cristóbal Balenciaga: maestro of time, architect of femininity."
(Master's Degree in Design) University of São Paulo (EACH-USP)

Doctoral Thesis Evaluation

1. Doctoral thesis of Natasha Marzliak, 2019.
Thesis: "Devices of audiovisual transmedia in the context of contemporary art."
(Ph.D. in Visual Arts) Institute of Arts, UNICAMP
2. Doctoral thesis of Carolina Robin, 2018.
Thesis: "Egon Schiele and the concept of degeneration in modern art."
(Ph.D. in Visual Arts) Institute of Arts, UNICAMP
3. Doctoral thesis of Laura Ancona, 2017.
Thesis: "Cosmos and image."
(Ph.D. in Visual Arts) Institute of Arts, UNICAMP
4. Doctoral thesis of Vanessa Deister, 2016.
Thesis: "The body in transmutation in the works of the artist Tunga."
(Qualification/PhD Degree in Visual Arts) Institute of Arts, UNICAMP

Bachelor of Arts

1. Bachelor of Arts of Natalia Gagliardi, 2009.
Title: "Pop Up." (Graduation in Graphic Design)
School of Fine Arts São Paulo (Belas Artes).
2. Bachelor of Arts of Silvia Yoshida, 2009.
Title: "Indoor Fountain." (Graduation in Graphic Design)
School of Fine Arts São Paulo (Belas Artes de São Paulo).
3. Bachelor of Arts of Larissa Tshernev, 2008.
Title: "Art Naif." (Graduation in Graphic Design)
School of Fine Arts São Paulo (Belas Artes).

Bachelor's Degree Advisor

1. Rafael Muller; Sergio Marcon, 2010.
Title: "Beyond the language: cinematographic discussions."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
2. Victor Tognollo, 2010.
Title: "Posters: the design at the service of ideology."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
3. Oliver Mark Heilmair, 2010.
Title: "Technology and communication." (Graduation in Graphic Design)
School of Fine Arts São Paulo (Belas Artes).
4. Lucia Mindlin, 2010.
Title: "Book object and reproducibility."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
5. Denise Rocha, 2009.
Title: "Toy Art."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
6. Fernando Lucas, 2009.
Conclusion Paper: "Digital Graphic Interfaces."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
7. Anne Freitas, 2009.
Conclusion Paper: "Graphic narratives by means of storyboards."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
8. André Oide, 2009.
Conclusion Paper: "Influence of media icons in Brazilian culture."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).
9. Paulo Papaleo, 2009.
Conclusion Paper: "Art and contemporary market."
(Graduation in Graphic Design) School of Fine Arts São Paulo
(Belas Artes).

Scientific Initiation Advisor

1. Gabriela Malentacchi, 2009.
Scientific Initiation. Title: "The existentialist philosophy in the comics of Charles Schutz."
School of Fine Arts São Paulo (Belas Artes).
2. Talyta Lago, 2009.
Scientific Initiation. Title: "The image and typography in the Nouvelle Vague."
School of Fine Arts São Paulo (Belas Artes).
3. Jessica Herling; Lígia Maprelian, 2009.
Scientific Initiation. Title: "Scenography in science fiction - drawing and creation."
School of Fine Arts São Paulo (Belas Artes).
4. Camila Morino; Luana Fernandez, 2009.
Scientific Initiation. Title: "Visual syntax in packaging aesthetics."
School of Fine Arts São Paulo (Belas Artes).
5. Tiago Lopes, 2008.
Scientific Initiation. Title: "Interactivity: animation and its creative processes."
University of Fine Arts São Paulo (Belas Artes). [Main Advisor].
6. Leandro Negro, 2008.
Scientific Initiation. Title: "Hyperreality."
School of Fine Arts São Paulo (Belas Artes).

Children's Literature | [Link to the books](#)

Christiane Wagner has a series of children's books out that she has written and illustrated. The books are fictional stories, told in a way that allows children to understand better how they might positively relate to both environmental and social issues.

La beauté de l'horreur et ses récits, Blick Editions, 2009 ISBN: 9788563225010

Nik Poet: Imagination. Blick Editions, 2010. ISBN: 9788563225016

In 2010, this collection was published in São Paulo, where Nik Poet is known as Rapoti:

Rapoti: aventura com descoberta. São Paulo: Editora Brasiliense, 2010

Rapoti: imaginar para conhecer. São Paulo: Editora Brasiliense, 2010

Rapoti: ideias com novas experiência. São Paulo: Editora Brasiliense, 2010

Rapoti. São Paulo, Musa Editora, 2007.

Support of Third-Party Funded Projects

(2000-2001) National Confederation of Brazilian Industry
Financial Support for Art Direction, Supervision and Management

Visual Communication Projects ([Link to the Portfolio](#)):

Project on Sustainable Industry in Brazil, Agenda 21.
World Forum in Johannesburg for the Art Style Communication & Design
in partnership with the National Confederation of Brazilian Industry–CNI,
ECOM Ecology and Communication, UPET/Information Center,
ASCOM/Media Advisory Board in Johannesburg, South Africa.

(2004-2009) SONY
Financial Support for Art Direction, Supervision and Management

Visual Communication Projects, Sony Brazil
for the Art Style Communication & Design

Projects ([Link to the Portfolio](#)):

1. Advertising projects Casa e Mercado (Home and Market) Magazine;
2. Business Solutions by Sony;
3. AIWA Events;
4. Environmental projects and show room catalog for WEGA TV 2004;
5. Advertising projects for CD Players AIWA;
6. Environmental projects and show room catalog for WEGA Theatre 2004-2005;
7. Environmental projects and show room
for New Space Concept with Sony Technology;
8. Integrating environment and facilitating communication with Seal videoconference.

(2017-2018) Research Fellowship PNPd CAPES
(Coordination for the Improvement of Higher Education)

(2019) Financial support for short-term research engagements at universities in Germany
Bauhaus Universität Weimar, Research Project on the history and legacy of
Bauhaus Architecture and Design.

(2019-2021) Support for Educational Design by UNIVESP
Design as pedagogical planning and a didactic approach for e-learning through information and
communications technology (ICT) with the financial support of the Virtual University of the State of São
Paulo (UNIVESP). The video lessons are available on the YouTube channel TV Cultura & UNIVESP TV
([Link to the Video Lessons](#)).

(Since 2018) Art Style Communication & Editions
Financial Support for Art Direction, Supervision and Management
Project: *Art Style, Art & Culture International Magazine* ([Link to the Magazine](#))

Project Focus

Art Style Magazine, Art & Culture International Magazine

One of my aims is to get *Art Style*, *Art & Culture International Magazine* indexed. In March 2021, the Art Style Magazine commemorated its second year. Most databases require two or three years of publication as part of the basic set of requirements necessary to be indexed, among many others that I am working on.

Being indexed is a significant achievement. In order to be found by other scholars and considered legitimate, the magazine should be discoverable and visible. The magazine's indexing is excellent way to increase discoverability, allowing it to achieve higher rates of readership and citation.

Book edition 2023 (Germany)

Kunst, Design und die »Technisierte Ästhetik«
Editors: Lars C. Grabbe, Christiane Wagner, Tobias Held

Reihe Welt|Gestalten, Bd. 6. Büchner-Verlag: Marburg.

For more information click here ([link to the project](#)).

For other projects and publications see:

Research Gate Profile: https://www.researchgate.net/profile/Christiane_Wagner

Academia Profile: https://univ-paris1.academia.edu/Christiane_Wagner

Web of Science Researcher ID: <https://publons.com/researcher/1743368/christiane-wagner/>

ORCID: <https://orcid.org/0000-0002-3445-1446>

Website: <https://christiane-wagner.online>