

Christiane Wagner

Visiting Research Professor

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Profile

Christiane Wagner (Germany) has been a visiting research professor at the University of São Paulo (USP) and has also been developing a research project at the Contemporary Art Museum of the University of São Paulo (MAC USP) since 2019. She was a visiting research professor of Aesthetics and Science of Communication, UNICAMP (Fellowship CAPES 2014–2018, Habilitation *venia legendi*). Both universities (USP and UNICAMP) are ranked as the best universities in Latin America. She has a PhD in Sciences of Art and Aesthetics from Université Paris 1 Panthéon-Sorbonne (*magna cum laude*), title: “Esthétique : l’image contemporaine. L’analyse du concept de l’innovation” (Aesthetics: Contemporary Image. Analysis of the Concept Innovation). PhD in Design and Architecture and a Master’s degree in Science of Communication from the University of São Paulo (with honors), dissertation: “In Art: Invention and Artifice.” She attended the Academy of Visual Arts in Frankfurt, and later, in São Paulo, she majored in design at the School of Fine Arts. She gave lectures and participated in panel discussions on Aesthetics and Science of Communication at the Stuttgart State Academy of Art and Design, Germany and *ACTE Institute, Aesthetica—Art et Philosophy*, Université Paris 1 Panthéon-Sorbonne. She is also active in the German, French, European and International Aesthetics Associations, and many international conferences. She is a member of the College Art Association of America in New York, of the Society for Interdisciplinary Image Science (Gesellschaft für interdisziplinäre Bildwissenschaft e.V.) in Germany.

Education

Habilitation Professor in Aesthetics and Science of Communication

Postdoctoral Research, *venia legendi*
Institute of Arts, UNICAMP, São Paulo

PhD (Promotion—award of a doctoral degree)

Hessian Ministry of Science and Art. Recognition and evaluation of foreign educational certificates (Anabin): Secretariat of the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany

PhD degree in Sciences of Art and Aesthetics (*magna cum laude*)

Université Paris 1 Panthéon-Sorbonne
Diplôme National de Docteur en Esthétique et Sciences de l’Art
(Mention Très Honorable), Paris

PhD degree in Design and Architecture (with honors)

Faculty of Architecture and Urbanism of the University of São Paulo

Master’s degree in Science of Communication (with honors)

School of Communication and Arts of University of São Paulo

Bachelor of Arts (first-class honors)

Industrial Design, School of Fine Arts São Paulo

Academy of Visual Arts, Frankfurt

Details

Links

[Webpage](#)

[Web of Science ResearcherID T-9766-2017](#)

Languages

German

Highly proficient

English

Highly proficient

French

Highly proficient

Portuguese

Highly proficient

Spanish

Very good command

Major Awards and Honors

Habilitation (*venia legendi*),
Aesthetics and Science
of Communication:
Fellowship CAPES
Postdoctoral Research
Renewed for four years
by UNICAMP (2014-2018).

Promotion (award of doctoral
degree), PhD in Sciences of Art
and Aesthetics recognized by
Hessian Ministry of Science and
Art (Anabin), Germany, 2014.

PhD degree *magna cum laude*
from Université Paris 1
Panthéon-Sorbonne (2013),
Sciences of Art and Aesthetics.

Art Campaign Award *Rhythmus*,
Berlin, 2006.

1st BRACELPA Design Prize.

Complementary Education

IELTS Academic (Academic English Language Proficiency) British Council

October 2016

EMI - English as a Medium of Instruction

British Council with Mark Searle from Oxford University

March 2016

French Diplom in Lettres et Sciences Humaines DALF C2

(diplôme approfondi de langue française, niveau C2)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2013

Histoire des Arts, INHA - Institut National d'Histoire de l'Art – Paris

May 2011

Langue et littérature Française, Diplôme DALF C1

(diplôme approfondi de langue française, niveau C1)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2009

Academic Awards and Honors

Vorsingen für die Professur Philosophie und Ästhetik

A selection for the Chair of Philosophy and Aesthetics with special attention to design.

Invitation to a trial lecture at Stuttgart State Academy of Art and Design, 2018.

Habilitation, Professor in Aesthetics and Science of Communication

Institute of Arts, UNICAMP, São Paulo, 2018.

Fellowship PNPD/CAPES UNICAMP Postdoctoral Research

Renewed for four years (2014-2018).

Visuelle Kultur: Bauhaus für die neue Welt

Accepted research project, Berlin Weißensee School of Art, 2016.

Doktorgrad / Promotion (Sekretariat der Ständigen Konferenz der Kultusminister

der Länder in der Bundesrepublik Deutschland, Anabin) Germany, 2014.

1st place in the National Post-Doctorate Program of CAPES (PNPD/CAPES)

to develop research and teaching at the Graduate Program

in Visual Arts at Institute of Arts, UNICAMP, São Paulo, 2013.

PhD degree magna cum laude from Université Paris I Panthéon-Sorbonne

in Sciences of Art and Aesthetics (Mention Très Honorable/magna cum laude.

Diplôme National de Docteur en Esthétique et Sciences de l'art), Paris, 2013.

Nomination of the Examining Board for publication of her thesis in book form.

Université Paris 1 (Panthéon-Sorbonne), Arts Plastiques et Sciences de l'Art, 2013.

Published by Blick, 2013. ISBN 978-85-63225-02-3

PhD degree with honors in Design and Architecture

Faculty of Architecture and Urbanism of the University of São Paulo (FAUUSP), 2013.

Classified in first place in the selection process, 2009.

Master's Degree in Science of Communication with honors

from University of São Paulo, 2007

Nomination of the Examining Board for publication of the dissertation in book form.

School of Communications and Arts, University of São Paulo

(Communication Sciences), 2007. Published by Blücher, 2009. ISBN 978-85-61209-76-6

Nomination: Art Campaign Award, artwork *Rhythmus*, Berlin, 2006.

Bachelor of Arts degree majoring in Industrial Design first-class honors

School of Fine Arts São Paulo

1st BRACELPA Design Prize, 2001.

Designer and Art Director | Berlin - Paris - São Paulo - New York

January 2000 — Present

Additionally, columnist for contemporary art and visual culture magazines and as a designer and art director in visual communication.

Christiane Wagner is a registered journalist and editor: MTB 0073952/SP

Editor-in-Chief and Creative Director

[Art Style | Art & Culture International Magazine](#) | São Paulo - New York

December 2018 — Present

Associate Editor at *Revista Cultura* of University of São Paulo

March 2016 — March 2019

Scientific Advisor of the São Paulo Research Foundation FAPESP

March 2017 — Present

FAPESP maintains cooperation agreements with national and international research funding agencies, higher educational and research institutions and business enterprises, that covers a broad range of countries and agencies including the UK Research Councils, the Agence Nationale de Recherche (ANR) in France, the Deutsche Forschungsgemeinschaft (DFG) in Germany, the European Commission, and NSF, NIH, and DoE (USA).

Member of Scientific Committee and Research Networks

COAS e-Conferences Scientific Committee

March 2017 — Present

Editor of Visual Newsletter

July 2018 — Present

Board Member Research Committee ISA RC57

Executive Board Member

July 2018 — Present

Research Committee on Communication, Knowledge and Culture (ISA RC14)

Research Group on Critical Theory

September 2017 — Present

Research Group at Institute of Philosophy and Human Sciences UNICAMP

QS Global Academic Survey 2020

Invited to participate in the annual QS Global Academic Survey 2020, the World University Rankings of Quacquarelli Symonds Intelligence Unit (QSIU).

Research Group on Scientific Journalism, Divulgarion and Communication of Science

School of Communication and Arts, University of São Paulo

July 2019 — Present

Research Networks

ACTE Institute, Æsthetica Art et Philosophy
Université Paris 1 (Panthéon-Sorbonne)

German Society of Aesthetics
(DGÄ – Deutsche Gesellschaft für Ästhetik e. V.)

French Society of Aesthetics
(Société Française d'Esthétique)

European Society for Aesthetics (ESA)

International Association of Aesthetics (IAA)

International Visual Sociology Association (IVSA)

College Art Association of America in New York, NY

Interdisciplinary Image Science (Gesellschaft für interdisziplinäre Bildwissenschaft e.V.), Germany

Employment History

Visiting Research Professor at Contemporary Art Museum - University of São Paulo

September 2020 — Present

Researcher at School of Communication and Arts - University of São Paulo

March 2018 — Present

Co-teacher in Communication and Arts, with a research on images and its socio-political relevance.

Visiting Research Professor at Institute of Arts - UNICAMP São Paulo

January 2014 — January 2018

Habilitation and qualification for a teaching career in higher education.

Teacher Assistant and Scientific Initiation Advisory - University of Fine Arts, São Paulo

February 2008 — December 2011

Art Director and Art Production Manager (Co-founder)

Art Style Communication & Design

March 2004 — Present

Relevant Recent Publications

Complete works published (books, book chapters, peer-reviewed articles, essays, and proceedings of international conferences). To learn more visit [Web of Science ResearcherID: T-9766-2017](#)

(2016) Aesthetic Experience: Visual Culture as the Masterpiece of Nonhumanity.

[Article] *On_Culture: The Open Journal for the Study of Culture 2*, Germany: Justus-Liebig-Universität Gießen, 1-12. [ISSN 2366-4142]
<http://geb.uni-giessen.de/geb/volltexte/2016/12358/>

(2017) Poïésis: entre la raison et la sensibilité. Les nouveaux médiums de l'art.

[Article] Paper presented at the Third ISA World Forum Vienna (2016) and Article published in *Mises en scène du politique contemporain*, France, Toulouse: *French Journal for Media Research*, 17-40. [ISSN 2264-4733]
http://frenchjournalformediaresearch.com/lodel-1.0/main/docannexe/file/1072/wagner_pdf.pdf

(2017) Visual Narratives: Image and Consciousness of Social Reality.

[Article] Center for Open Access in Science – COAS. *Open Journal for Sociological Studies*, OJSS, 73-92. [ISSN 2560-5283] <https://doi.org/10.32591/coas.ojss.0102.05073w>

(2018) Rationality: Beyond Aesthetics and Communication.

Article published in the proceedings book of 1st International e-Conference on Studies in Humanities and Social Sciences, Center for Open Access in Science – COAS, 1-21. [ISBN 978-86-81294-00-0] <https://doi.org/10.32591/coas.e-conf.01.01001w>.

(2018) What Matters in Contemporary Art?

A Brief Statement on the Analysis and Evaluation of Works of Art.

[Article] New York/São Paulo In *Art Style*, Art & Culture International Magazine, no. 1 (March 12, 2019): 69-82, DOI: <http://doi.org/10.5281/zenodo.4450049>

(2018) Art and Perfect Illusion: From Architecture to Cinema. On the Era of Technological Convergence.

[Book Chapter] In: *Image Evolution. Technological Transformations of Visual Media Culture. Yearbook of Moving Image Studies*. Edited by Lars C. Grabbe, Patrick Rupert-Kruse and Norbert M. Schmitz. Germany, Marburg: Büchner-Verlag, 34-57. [ISBN 978-3-96317-137-6]

2019) Visual Arts and Empirical Aesthetics: Designing the Technical Aspects of Art.

[Article] New York/São Paulo In *Art Style*, Art & Culture International Magazine, no. 2 (June 3, 2019): 93-114, DOI: <http://doi.org/10.5281/zenodo.4449900>

(2019) Artworks and the Paradoxes of the Media-Transmitted Reality.

This article is published in the *Journal of Art and Media Studies*. It's a result of my participation at the International Congress of Aesthetics this year. The conference presentation and full text were published in the proceedings book [ISBN 978 86 7924 224 2]. After a selection was made, the editorial board of [Art + Media] *AM Journal of Art and Media Studies* [ISSN 2217 9666 printed, ISSN 2406 1654 online] also decided to publish this article. Wagner, C., *Artworks and the Paradoxes*, *AM Journal*, No. 20, 2019, 71–85. DOI: 10.25038/am.v0i20.324 <http://fmkjournals.fmk.edu.rs/index.php/AM/article/view/324>

(2019) Aesthetics and Cultural Aspects of Bauhaus Towards a New Conception.

This article is a result of my participation at the International Congress of Aesthetics this year. The conference presentation and full text were published in the proceedings book of the 21st International Congress of Aesthetics (ISBN 978 86 7924 224 2). After a selection was made, the editorial board of *Serbian Architectural Journal* also decided to publish this article in the volume 11 of this journal, pages 473-486. [ISSN 1821-3952 Print].

(2020) The Democratization of Art. Media and the Art of Publishing on Art.

[Article] New York/São Paulo In *Art Style*, Art & Culture International Magazine, no. 5 (March 12, 2020): 93-113, DOI: <http://doi.org/10.5281/zenodo.4449768>

(2021) Image and Digital Media: the Concept of Mediated Reality.

[book chapter that has been accepted for publication after anonymous peer review]. In: *Yearbook of Moving Image Studies*, Trilogy of Synthetic Realities I: Virtual Images. Edited by Lars C. Grabbe, Patrick Rupert-Kruse and Norbert M. Schmitz. Germany, Marburg: Büchner-Verlag.

Relevant Recent International Conference Participations

(2016) **Poïésis: entre la raison et la sensibilité. Les nouveaux médiums de l'art.**

Third International ISA Forum, University of Vienna, ISA RC14
Vienna, Austria, July 10-14.

(2017) **Technology and Science as Fiction Narratives and Their Socio-Political Issues.**

13th ESA Conference. Media Narratives RN18:
Social Realities and Media in Society, Politics and Culture, Athens.
(Un)Making Europe: Capitalism, Solidarities, Subjectivities.
Athens, Greece, 29 August to 1 September.

(2018) **Critique des médias vers une réalité incisive: le pouvoir et la perception de la violence.**

XIX ISA World Congress. ISA RC14 Analyser le pouvoir et la violence dans les médias et les organisations.
Toronto, Canada, July 15-21.

(2018) **Power as Control: the Use of Technologies of Communication.**

XIX ISA World Congress. ISA RC14
Globalization, New Media and the Culture of Real Virtuality: Emerging Patterns.
Toronto, Canada, July 15-21.

(2019) **Aesthetics of Media and Post-media Practices.**

Artworks and the Paradoxes of the Media-transmitted Reality.

ICA 2019 Belgrade: 21st International Congress of Aesthetics.
Paper number: PS10.002. University of Belgrade – Faculty of Architecture.
Belgrade, Serbia, July 22-26.

(2019) **Aesthetics of Architecture.**

Aesthetics and Cultural Aspects of Bauhaus Towards a New Conception.

ICA 2019 Belgrade: 21st International Congress of Aesthetics.
Paper number: PS15.005. University of Belgrade – Faculty of Architecture.
Belgrade, Serbia, July 22-26.

(2020) **Media and Digital Interface: Designing Learning Spaces and Knowledge.** [Presentation]

TEACHING-LEARNING-RESEARCH: DESIGN AND ENVIRONMENTS, Manchester School of Architecture,
University of Manchester, 02-04 December, 2020.

(2021) **Visuelle Kommunikation und Medien. Transformationsprozesse des globalen metropolitanen**

Rhythus. [Presentation] Interdisziplinärer Workshop "New Tools for Old Problems."

Interdisziplinäres Zentrum für Digitale Geistes- und Sozialwissenschaften, Institut für Kunstgeschichte,
FAU-Friedrich-Alexander-Universität Erlangen-Nürnberg, January 9, 2021.

(2020 – 2021) **Environmental Aesthetics and Socio-Territorial Conflicts throughout Media.**

[Session organizer] Research Committee: ISA RC14 (host committee). Session to IV ISA Forum
Porto Alegre. Due to the COVID-19 pandemic, the ISA Executive Committee has decided
to postpone the IV ISA International Forum to February 23–27, 2021.

(2021) **Artistic, Cultural, and Political Interdependence. Cities in Motion: Sounds, Images, and Space**

in Relation to Cosmopolitan Ideals [Presentation]. Conference: CITIES IN A CHANGING WORLD: QUESTIONS

CLIMATE AND DESIGN. The City University of New York (CUNY), New York City College of Technology
(City Tech), New York, June 16-18, 2021.

(2021) **Fragments in Connection and Algorithmic Rule: Encoding the Urban Image in Motion.**

[Presentation] Conference: URBAN ASSEMBLAGE : THE CITY AS ARCHITECTURE, MEDIA, AI AND BIG DATA.
University of Hertfordshire, London, June 28-30, 2021

Recent Participations as member of the Examination Board

Master's theses advised

1. Participation in Board of Bruno Dal Molin, 2020.
Dissertation: "The contemplation of the natural world through the audiovisual: Kracauer and the contemporary American experimental cinema."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
2. Participation in Board of Cybelle Lima, 2019.
Dissertation: "Patrimonialization of clothing: approximation with some examples of the MASP (Museu de Arte de São Paulo) Textile Art Collection."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
3. Participation in Board of Autran Muniz, 2018.
Dissertation: "The concept of sociology in Theodor W. Adorno."
(Master's Degree in Sociology) Institute of Humanities and Philosophy, UNICAMP
4. Participation in Board of Rogerio Anselmo, 2018.
Dissertation: "Insurrections: visual arts production in political prisons in São Paulo between 1969 and 1979."
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
5. Participation in Board of Telma Luiza de Azevedo, 2017.
Dissertation: "Filters in digital image program." (Master's in Design)
University of São Paulo (EACH-USP).
6. Participation in Board of Nathalia Pizzini, 2016.
Dissertation: "The universe of the senses of women." (Master's in Design)
University of São Paulo (EACH-USP)
7. Participation in Board of Andreia Schmidt, 2016.
Dissertation: "Cristóbal Balenciaga: maestro of time, architect of femininity."
(Master's in Design) University of São Paulo (EACH-USP)

PhD Degree, dissertations advised

1. Participation in Board of Natasha Marzliak, 2019.
Thesis: "Devices of audiovisual transmedia in the context of contemporary art."
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
2. Participation in Board of Carolina Robin, 2018.
Thesis: "Egon Schiele and the concept of degeneration in modern art."
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
3. Participation in Board of Laura Ancona, 2017.
Thesis: "Cosmos and image."
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
4. Participation in Board of Vanessa Deister, 2016.
Thesis: "The body in transmutation in the works of the artist Tunga."
(Qualification/PhD Degree in Visual Arts) Institute of Arts, UNICAMP

Bachelor of Arts advised

1. Participation in Board of Natalia Gagliardi, 2009.
Conclusion Paper: "Pop Up." (Graduation in Graphic Design)
University of Fine Arts São Paulo
2. Participation in Board of Silvia Yoshida, 2009.
Conclusion Paper: "Indoor Fountain." (Graduation in Graphic Design)
University of Fine Arts São Paulo
3. Participation in Board of Larissa Tshernev, 2008.
Conclusion Paper: "Art Naif." (Graduation in Graphic Design)
University of Fine Arts São Paulo

Bachelor's Degree directed

1. Rafael Muller; Sergio Marcon, 2010.
Conclusion Paper: "Beyond the language: cinematographic discussions."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
2. Victor Tognollo, 2010.
Conclusion Paper: "Posters: the design at the service of ideology."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
3. Oliver Mark Heilmair, 2010.
Conclusion Paper: "Technology and communication." (Graduation in Graphic Design)
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor]
4. Lucia Mindlin, 2010.
Conclusion Paper: "Book object and reproducibility."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
5. Denise Rocha, 2009.
Conclusion Paper: "Toy Art."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
6. Fernando Lucas, 2009.
Conclusion Paper: "Digital Graphic Interfaces."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
7. Anne Freitas, 2009.
Conclusion Paper: "Graphic narratives by means of storyboards."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
8. André Oide, 2009.
Conclusion Paper: "Influence of media icons in Brazilian culture."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].
9. Paulo Papaleo, 2009.
Conclusion Paper: "Art and contemporary market."
(Graduation in Graphic Design) University of Fine Arts São Paulo
(Belas Artes de São Paulo). [Main Advisor].

Scientific Initiation papers advised

1. Gabriela Malentacchi, 2009.
Scientific Initiation. Thesis: "The existentialist philosophy in the comics of Charles Schutz."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
2. Talyta Lago, 2009.
Scientific Initiation. Thesis: "The image and typography in the Nouvelle Vague."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
3. Jessica Herling; Lígia Maprelian, 2009.
Scientific Initiation. Thesis: "Scenography in science fiction - drawing and creation."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
4. Camila Morino; Luana Fernandez, 2009.
Scientific Initiation. Thesis: "Visual syntax in packaging aesthetics."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
5. Tiago Lopes, 2008.
Scientific Initiation. Thesis: "Interactivity: animation and its creative processes."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
6. Leandro Negro, 2008.
Scientific Initiation. Thesis: "Hyper-reality."
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].

Children's Literature | [Link to the books](#)

Christiane Wagner has a series of children's books out that she has written and illustrated. The books are fictional stories, told in a way that allows children to understand better how they might positively relate to both environmental and social issues.

La beauté de l'horreur et ses récits, Blick Editions, 2009 ISBN: 9788563225010

Nik Poet: Imagination. Blick Editions, 2010. ISBN: 9788563225016

In 2010, this collection was published in Brazil, where Nik Poet is known as Rapoti:

Rapoti: aventura com descoberta. São Paulo: Editora Brasiliense, 2010

Rapoti: imaginar para conhecer. São Paulo: Editora Brasiliense, 2010

Rapoti: ideias com novas experiência. São Paulo: Editora Brasiliense, 2010

Rapoti. São Paulo, Musa Editora, 2007.

Support of Third-Party Funded Projects

(2000-2001) National Confederation of Brazilian Industry
Financial Support for Art Direction, Supervision and Management

Visual Communication Projects ([Link to the Portfolio](#)):

Project on Sustainable Industry in Brazil, Agenda 21.
World Forum in Johannesburg for the Art Style Communication & Design
in partnership with the National Confederation of Brazilian Industry–CNI,
ECOM Ecology and Communication, UPET/Information Center,
ASCOM/Media Advisory Board in Johannesburg, South Africa.

(2004-2009) Sony Brazil
Financial Support for Art Direction, Supervision and Management

Visual Communication Projects, Sony Brazil
for the Art Style Communication & Design

Projects ([Link to the Portfolio](#)):

1. Advertising projects Casa e Mercado (Home and Market) Magazine;
2. Business Solutions by Sony;
3. AIWA Events;
4. Environmental projects and show room catalog for WEGA TV 2004;
5. Advertising projects for CD Players AIWA;
6. Environmental projects and show room catalog for WEGA Theatre 2004-2005;
7. Environmental projects and show room
for New Space Concept with Sony Technology;
8. Integrating environment and facilitating communication with Seal videoconference.

(2017-2018) Research Fellowship PNPd CAPES
(Coordination for the Improvement of Higher Education)

(2019) Financial support for short-term research engagements at universities in Germany
Bauhaus Universität Weimar, Research Project on the history and legacy of
Bauhaus Architecture and Design.

(2019-2021) Support for Educational Design by UNIVESP
Design as pedagogical planning and a didactic approach for e-learning through information and
communications technology (ICT) with the financial support of the Virtual University of the State of São
Paulo (UNIVESP). The video lessons are available on the YouTube channel TV Cultura & UNIVESP TV
([Link to the Video Lessons](#)).

(Since 2018) Art Style Communication & Editions
Financial Support for Art Direction, Supervision and Management
Project: Art Style Magazine, Art & Culture International Magazine ([Link to the Magazine](#))

Project Focus

Art Style Magazine, Art & Culture International Magazine

One of my aims this year is to get Art Style Magazine, Art & Culture International Magazine indexed. In March 2021, the Art Style Magazine will commemorate its second year. Most databases require one or two years of publication as part of the basic set of requirements necessary to be indexed, among many others that I am working on.

Being indexed is a significant achievement. In order to be found by other scholars and considered legitimate, the magazine should be discoverable and visible. The magazine's indexing is an excellent way to increase discoverability, allowing it to achieve higher rates of readership and citation.

Considering that I am the founder and editor-in-chief of Art Style Magazine, hopefully, soon, I am also waiting to be associated as a professor with a good university and interested researchers to link the Art Style Magazine with a university and with a new Support of Third-Party Funded Projects (I have experience with that).

For other projects and publications see:

Research Gate Profile: https://www.researchgate.net/profile/Christiane_Wagner

Academia Profile: https://univ-paris1.academia.edu/Christiane_Wagner

Web of Science Researcher ID: <https://publons.com/researcher/1743368/christiane-wagner/>

ORCID: <https://orcid.org/0000-0002-3445-1446>

Website: <https://christiane-wagner.online>