

# Christiane Wagner

Visiting Research Professor

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## Profile

Christiane Wagner (Germany) is the editor-in-chief, founder, and creative director of the *Art Style, Art & Culture International Magazine*. She has been a visiting professor and researcher of Aesthetics and Sciences of Communication, UNICAMP and USP São Paulo, ranked as the best universities in Latin America. Since August 2020, she has also been developing a research project at the Contemporary Art Museum of the University of São Paulo (MAC USP). She has a PhD in Sciences of Art and Aesthetics from Université Paris 1 Panthéon-Sorbonne (magna cum laude), title: “Esthétique : l’image contemporaine. L’analyse du concept de l’innovation” (Aesthetics: Contemporary Image. Analysis of the Concept Innovation). PhD in Design and Architecture and a Master’s degree in Sciences of Communication from the University of São Paulo (ranked as the best university in Latin America), dissertation: “In Art: Invention and Artifice.” She attended the Academy of Visual Arts in Frankfurt, and later, in São Paulo, she majored in design at the School of Fine Arts. She gave lectures and participated in panel discussions on Aesthetics and Sciences of Communication at the Stuttgart State Academy of Art and Design, Germany and *ACTE Institute, Aesthetica—Art et Philosophie*, Université Paris 1 Panthéon-Sorbonne. She is also active in the German, French, European and International Aesthetics Associations, and many international conferences. She often participates in scientific advisory boards for master’s degrees and doctorates, and scientific committees in visual arts, communication, aesthetics, and critical theory.

## Education

### Habilitation

#### Professor in Aesthetics and Sciences of Communication

Postdoctoral Research, *venia legendi*

Institute of Arts, UNICAMP, São Paulo

### PhD (Promotion—award of a doctoral degree)

Hessian Ministry of Science and Art. Recognition and evaluation of foreign educational certificates (Anabin): Secretariat of the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany

### PhD degree in Sciences of Art and Aesthetics (magna cum laude)

Université Paris 1 Panthéon-Sorbonne

Diplôme National de Docteur en Esthétique et Sciences de l’Art (Mention Très Honorable), Paris

### PhD degree in Design and Architecture (with honor)

Faculty of Architecture and Urbanism of the University of São Paulo

### Master’s degree in Sciences of Communication (with honor)

School of Communication and Arts of University of São Paulo

### Bachelor of Arts (first-class honors)

Industrial Design, School of Fine Arts São Paulo

### Academy of Visual Arts, Frankfurt

## Details

### Links

#### Webpage

[Web of Science ResearcherID T-9766-2017](#)

### Languages

#### German

Highly proficient

#### English

Highly proficient

#### French

Highly proficient

#### Portuguese

Highly proficient

#### Spanish

Very good command

## Major Awards and Honors

Habilitation (*venia legendi*), Aesthetics and Sciences of Communication: Fellowship CAPES Postdoctoral Research Renewed for four years by UNICAMP (2014-2018).

Promotion (award of doctoral degree), PhD in Sciences of Art and Aesthetics recognized by Hessian Ministry of Science and Art (Anabin), Germany, 2014.

PhD degree *magna cum laude* from Université Paris 1 Panthéon-Sorbonne (2013), Sciences of Art and Aesthetics.

Art Campaign Award *Rhythmus*, Berlin, 2006.

1st BRACELPA Design Prize.

## Complementary Education

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**IELTS Academic** (Academic English Language Proficiency) British Council

October 2016

**EMI - English as a Medium of Instruction**

**British Council with Mark Searle from Oxford University**

March 2016

**French Diplom in Lettres et Sciences Humaines DALF C2**

(diplôme approfondi de langue française, niveau C2)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2013

**Histoire des Arts, INHA - Institut National d'Histoire de l'Art – Paris**

May 2011

**Langue et littérature Française, Diplôme DALF C1**

(diplôme approfondi de langue française, niveau C1)

CIEP - Centre International d'Études Pédagogiques Alliance Française

October 2009

## Academic Awards and Honors

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**Vorsingen für die Professur Philosophie und Ästhetik**

A selection for the Chair of Philosophy and Aesthetics with special attention to design.

Invitation to a trial lecture at Stuttgart State Academy of Art and Design, 2018.

**Habilitation, Professor in Aesthetics and Sciences of Communication**

Institute of Arts, UNICAMP, São Paulo, 2018.

**Fellowship PNPD/CAPES UNICAMP Postdoctoral Research**

Renewed for four years (2014-2018).

**Visuelle Kultur: Bauhaus für die neue Welt**

Accepted research project, Berlin Weißensee School of Art, 2016.

**Doktorgrad / Promotion** (Sekretariat der Ständigen Konferenz der Kultusminister der Länder in der Bundesrepublik Deutschland, Anabin) Germany, 2014.

**1st place in the National Post-Doctorate Program of CAPES (PNPD/CAPES)**

to develop research and teaching at the Graduate Program

in Visual Arts at Institute of Arts, UNICAMP, São Paulo, 2013.

**PhD degree magna cum laude from Université Paris I Panthéon-Sorbonne**

in Sciences of Art and Aesthetics (Mention Très Honorable/magna cum laude.

Diplôme National de Docteur en Esthétique et Sciences de l'art), Paris, 2013.

**Nomination of the Examining Board for publication of her thesis in book form.**

Université Paris 1 (Panthéon-Sorbonne), Arts Plastiques et Sciences de l'Art, 2013.

Published by Blick, 2013. ISBN 978-85-63225-02-3

**PhD degree with honors in Design and Architecture**

Faculty of Architecture and Urbanism of the University of São Paulo (FAUUSP), 2013.

**Classified in first place** in the selection process, 2009.

**Master's Degree in Sciences of Communication with honors**

from University of São Paulo, 2007.

**Nomination of the Examining Board for publication of the dissertation in book form.**

School of Communications and Arts, University of São Paulo

(Communication Sciences), 2007. Published by Blücher, 2009. ISBN 978-85-61209-76-6

**Nomination: Art Campaign Award**, artwork *Rhythmus*, Berlin, 2006.

**Bachelor of Arts degree majoring in Industrial Design first-class honors**

School of Fine Arts São Paulo

**1st BRACELPA Design Prize**, 2001.

**Designer and Art Director** | Berlin - Paris - São Paulo - New York

January 2000 — Present

Additionally, I contribute as a columnist for contemporary art and visual culture magazines and as a designer and art director in visual communication.

**Editor-in-Chief and Creative Director**

[Art Style](#) | [Art & Culture International Magazine](#) | São Paulo - New York

December 2018 — Present

**Associate Editor at Revista Cultura Extensão of University of São Paulo**

March 2016 — March 2019

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**Scientific Advisor of the São Paulo Research Foundation FAPESP**

March 2017 — Present

FAPESP maintains cooperation agreements with national and international research funding agencies, higher educational and research institutions and business enterprises, that covers a broad range of countries and agencies including the UK Research Councils, the Agence Nationale de Recherche (ANR) in France, the Deutsche Forschungsgemeinschaft (DFG) in Germany, the European Commission, and NSF, NIH, and DoE (USA).

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**Member of Scientific Committee**

**COAS e-Conferences Scientific Committee**

March 2017 — Present

**Editor of Visual Sociology Newsletter**

July 2018 — Present

Research Committee in Visual Sociology (ISA RC57)

**Executive Board Member/Secretary**

July 2018 — Present

Research Committee on Communication, Knowledge and Culture (ISA RC14)

**Center of Studies of the Contemporary Communication in Europe**

July 2018 — Present

**Research Group on Critical Theory**

September 2017 — Present

Research Group at Institute of Philosophy and Human Sciences UNICAMP

**QS Global Academic Survey 2020**

Invited to participate in the annual QS Global Academic Survey 2020, the World University Rankings of Quacquarelli Symonds Intelligence Unit (QSIU).

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**Employment History**

**Visiting Research Professor at Contemporary Art Museum**

University of São Paulo (MAC USP)

September 2020 — Present

**Researcher at School of Communication and Arts**

University of São Paulo

March 2018 — Present

Co-teacher in Communication and Arts, with a research on images and its socio-political relevance.

**Visiting Research Professor at Institute of Arts**

UNICAMP São Paulo

January 2014 — January 2018

Habilitation and qualification for a teaching career in higher education.

**Teacher Assistant and Scientific Initiation Advisory**

University of Fine Arts, São Paulo

February 2008 — December 2011

**Art Director and Art Production Manager**

Art Style Communication & Design

March 2004 — Present

## Recent Publications

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Complete works published (books, book chapters, peer-reviewed articles, essays, and proceedings of international conferences). To learn more visit [Web of Science ResearcherID: T-9766-2017](#)

**(2016) Aesthetic Experience: Visual Culture as the Masterpiece of Nonhumanity.**

[Article] *On\_Culture: The Open Journal for the Study of Culture 2*, Germany: Justus-Liebig-Universität Gießen, 1-12. [ISSN 2366-4142] <http://geb.uni-giessen.de/geb/volltexte/2016/12358/>

**(2017) Poïésis: entre la raison et la sensibilité. Les nouveaux médiums de l'art.**

[Article] Paper presented at the Third ISA World Forum Vienna (2016) and Article published in *Mises en scène du politique contemporain*, France, Toulouse: *French Journal for Media Research*, 17-40. [ISSN 2264-4733] [http://frenchjournalformediaresearch.com/lodel-1.0/main/docannexe/file/1072/wagner\\_pdf.pdf](http://frenchjournalformediaresearch.com/lodel-1.0/main/docannexe/file/1072/wagner_pdf.pdf)

**(2017) Visual Narratives: Image and Consciousness of Social Reality.**

[Article] Center for Open Access in Science – COAS. *Open Journal for Sociological Studies*, OJSS, 73-92. [ISSN 2560-5283] <https://doi.org/10.32591/coas.ojss.0102.05073w>

**(2018) Rationality: Beyond Aesthetics and Communication.**

Article published in the proceedings book of 1st International e-Conference on Studies in Humanities and Social Sciences, Center for Open Access in Science – COAS, 1-21. [ISBN 978-86-81294-00-0] <https://doi.org/10.32591/coas.e-conf.01.01001w>.

**(2018) What Matters in Contemporary Art?**

**A Brief Statement on the Analysis and Evaluation of Works of Art.**

[Article] New York/São Paulo: *Art Style, Art & Culture International Magazine*, v. 1, 68-82. [ISSN 2596-1810] <https://artstyle.international/issue-1/>

**(2018) Art and Perfect Illusion: From Architecture to Cinema. On the Era of Technological Convergence.**

[Book Chapter] In: *Image Evolution. Technological Transformations of Visual Media Culture. Yearbook of Moving Image Studies*. Edited by Lars C. Grabbe, Patrick Rupert-Kruse and Norbert M. Schmitz. Germany, Marburg: Böhner-Verlag, 34-57. [ISBN 978-3-96317-137-6]

**2019) Visual Arts and Empirical Aesthetics: Designing the Technical Aspects of Art.**

[Article] New York/São Paulo: *Art Style Art & Culture International Magazine*, v. 2, 93-114. [ISSN 2596-1810] <https://artstyle.international/issue-2/>

**(2019) Artworks and the Paradoxes of the Media-Transmitted Reality.**

This article is published in the *Journal of Art and Media Studies*. It's a result of my participation at the International Congress of Aesthetics this year. The conference presentation and full text were published in the proceedings book [ISBN 978 86 7924 224 2]. After a selection was made, the editorial board of [Art + Media] *AM Journal of Art and Media Studies* [ISSN 2217 9666 printed, ISSN 2406 1654 online] also decided to publish this article. Wagner, C., Artworks and the Paradoxes, *AM Journal*, No. 20, 2019, 71–85. DOI: 10.25038/am.v0i20.324 <http://fmkjournals.fmk.edu.rs/index.php/AM/article/view/324>

**(2019) Aesthetics and Cultural Aspects of Bauhaus Towards a New Conception.**

This article is a result of my participation at the International Congress of Aesthetics this year. The conference presentation and full text were published in the proceedings book of the 21st International Congress of Aesthetics (ISBN 978 86 7924 224 2). After a selection was made, the editorial board of *Serbian Architectural Journal* also decided to publish this article in the volume 11 of this journal, pages 473-486. [ISSN 1821-3952 Print].

**(2020) The Democratization of Art. Media and the Art of Publishing on Art.**

[Article] New York/São Paulo: *Art Style, Art & Culture International Magazine*, v. 5, 49-60. [ISSN 2596-1810] <https://artstyle.international/issue-5/>

**(2020) Image and Digital Media: the Concept of Mediated Reality.**

[book chapter that has been accepted for publication after anonymous peer review]. In: *Yearbook of Moving Image Studies*, Trilogy of Synthetic Realities I: Virtual Images. Edited by Lars C. Grabbe, Patrick Rupert-Kruse and Norbert M. Schmitz. Germany, Marburg: Böhner-Verlag.

## Recent International Conference Participations

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(2016) **Poïésis: entre la raison et la sensibilité. Les nouveaux médiums de l'art.**

Third ISA Forum. The Futures We Want: Global Sociology and the Struggles for a Better World. RC14 Sociology of Communication, Knowledge and Culture. Vienna, Austria, July 10-14.

(2017) **Technology and Science as Fiction Narratives and Their Socio-Political Issues.**

13th Conference of the European Sociological Association. Media Narratives RN18: Social Realities and Media in Society, Politics and Culture, Athens. (Un)Making Europe: Capitalism, Solidarities, Subjectivities 13th Conference of the European Sociological Association. Athens, Greece, 29 August to 1 September.

(2018) **Critique des médias vers une réalité incisive: le pouvoir et la perception de la violence.**

XIX ISA World Congress, RC14 Sociology of Communication, Knowledge and Culture. Analyser le pouvoir et la violence dans les médias et les organisations. Toronto, Canada, July 15-21.

(2018) **Power as Control: the Use of Technologies of Communication.**

XIX ISA World Congress. RC14 Sociology of Communication, Knowledge and Culture. Globalization, New Media and the Culture of Real Virtuality: Emerging Patterns. Toronto, Canada, July 15-21.

(2019) **Aesthetics of Media and Post-media Practices.**

**Artworks and the Paradoxes of the Media-transmitted Reality.**

ICA 2019 Belgrade: 21st International Congress of Aesthetics. Paper number: PS10.002. University of Belgrade – Faculty of Architecture. Belgrade, Serbia, July 22-26.

(2019) **Aesthetics of Architecture.**

**Aesthetics and Cultural Aspects of Bauhaus Towards a New Conception.**

ICA 2019 Belgrade: 21st International Congress of Aesthetics. Paper number: PS15.005. University of Belgrade – Faculty of Architecture. Belgrade, Serbia, July 22-26.

(2020 – 2021) **Environmental Aesthetics and Socio-Territorial Conflicts throughout Media.**

[Session organizer] Research Committee: RC14 Sociology of Communication, Knowledge and Culture (host committee). Session to IV ISA Forum of Sociology, International Sociological Association, Porto Alegre, Brazil. Due to the COVID-19 pandemic, the ISA Executive Committee has decided to postpone the IV ISA Forum of Sociology in Porto Alegre to February 23–27, 2021.

(2020 – 2021) **Inequality, as a Fact and a Permanent Image of Investigation.**

[Session organizer] Research Committee: RC57 Visual Sociology (host committee). Session to IV ISA Forum of Sociology, International Sociological Association, Porto Alegre, Brazil. Due to the COVID-19 pandemic, the ISA Executive Committee has decided to postpone the IV ISA Forum of Sociology in Porto Alegre to February 23–27, 2021.

(2020 – 2021) **The Visual Claim through Images of Children.**

[Presentation] Research Committee: RC57 Visual Sociology (host committee). Session: Visualities of Childhoods – Images of Innocence, Vulnerability, and Inequality. Session to IV ISA Forum of Sociology, International Sociological Association, Porto Alegre, Brazil. Due to the COVID-19 pandemic, the ISA Executive Committee has decided to postpone the IV ISA Forum of Sociology in Porto Alegre to February 23–27, 2021.

(2020 – 2021) **Challenges to Investigating the Image of Social Inequality as Fact.**

[Presentation] Research Committee: RC57 Visual Sociology (host committee). Session: Visualising Uneven Distributions of Power. Session to IV ISA Forum of Sociology, International Sociological Association, Porto Alegre, Brazil. Due to the COVID-19 pandemic, the ISA Executive Committee has decided to postpone the IV ISA Forum of Sociology in Porto Alegre to February 23–27, 2021.

## Recent Participations as member of the Examination Board

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### Master's Degree

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1. Participation in Board of Bruno Dal Molin, 2020.  
Dissertation: "The contemplation of the natural world through the audiovisual: Kracauer and the contemporary American experimental cinema."  
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
2. Participation in Board of Cybelle Lima, 2019.  
Dissertation: "Patrimonialization of clothing: approximation with some examples of the MASP (Museu de Arte de São Paulo) Textile Art Collection."  
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
3. Participation in Board of Autran Muniz, 2018.  
Dissertation: "The concept of sociology in Theodor W. Adorno."  
(Master's Degree in Sociology) Institute of Humanities and Philosophy, UNICAMP
4. Participation in Board of Rogerio Anselmo, 2018.  
Dissertation: "Insurrections: visual arts production in political prisons in São Paulo between 1969 and 1979."  
(Master's Degree in Visual Arts) Institute of Arts, UNICAMP
5. Participation in Board of Telma Luiza de Azevedo, 2017.  
Dissertation: "Filters in digital image program." (Master's in Design)  
University of São Paulo (EACH-USP).
6. Participation in Board of Nathalia Pizzini, 2016.  
Dissertation: "The universe of the senses of women." (Master's in Design)  
University of São Paulo (EACH-USP)
7. Participation in Board of Andreia Schmidt, 2016.  
Dissertation: "Cristóbal Balenciaga: maestro of time, architect of femininity."  
(Master's in Design) University of São Paulo (EACH-USP)

### PhD Degree

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1. Participation in Board of Natasha Marzliak, 2019.  
Thesis: "Devices of audiovisual transmedia in the context of contemporary art."  
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
2. Participation in Board of Carolina Robin, 2018.  
Thesis: "Egon Schiele and the concept of degeneration in modern art."  
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
3. Participation in Board of Laura Ancona, 2017.  
Thesis: "Cosmos and image."  
(PhD Degree in Visual Arts) Institute of Arts, UNICAMP
4. Participation in Board of Vanessa Deister, 2016.  
Thesis: "The body in transmutation in the works of the artist Tunga."  
(Qualification/PhD Degree in Visual Arts) Institute of Arts, UNICAMP

## **Bachelor of Arts**

1. Participation in Board of Natalia Gagliardi, 2009.  
Conclusion Paper: "Pop Up." (Graduation in Graphic Design)  
University of Fine Arts São Paulo
2. Participation in Board of Silvia Yoshida, 2009.  
Conclusion Paper: "Indoor Fountain." (Graduation in Graphic Design)  
University of Fine Arts São Paulo
3. Participation in Board of Larissa Tshernev, 2008.  
Conclusion Paper: "Art Naif." (Graduation in Graphic Design)  
University of Fine Arts São Paulo

## **Bachelor's Degree Advisory**

1. Rafael Muller; Sergio Marcon, 2010.  
Conclusion Paper: "Beyond the language: cinematographic discussions."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
2. Victor Tognollo, 2010.  
Conclusion Paper: "Posters: the design at the service of ideology."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [ Main Advisor].
3. Oliver Mark Heilmair, 2010.  
Conclusion Paper: "Technology and communication." (Graduation in Graphic Design)  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor]
4. Lucia Mindlin, 2010.  
Conclusion Paper: "Book object and reproducibility."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
5. Denise Rocha, 2009.  
Conclusion Paper: "Toy Art."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
6. Fernando Lucas, 2009.  
Conclusion Paper: "Digital Graphic Interfaces."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
7. Anne Freitas, 2009.  
Conclusion Paper: "Graphic narratives by means of storyboards."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
8. André Oide, 2009.  
Conclusion Paper: "Influence of media icons in Brazilian culture."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].
9. Paulo Papaleo, 2009.  
Conclusion Paper: "Art and contemporary market."  
(Graduation in Graphic Design) University of Fine Arts São Paulo  
(Belas Artes de São Paulo). [Main Advisor].

## **Scientific Initiation Advisory**

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1. Gabriela Malentacchi, 2009.  
Scientific Initiation. Thesis: "The existentialist philosophy in the comics of Charles Schutz."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
2. Talyta Lago, 2009.  
Scientific Initiation. Thesis: "The image and typography in the Nouvelle Vague."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
3. Jessica Herling; Lígia Maprelian, 2009.  
Scientific Initiation. Thesis: "Scenography in science fiction - drawing and creation."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
4. Camila Morino; Luana Fernandez, 2009.  
Scientific Initiation. Thesis: "Visual syntax in packaging aesthetics."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
5. Tiago Lopes, 2008.  
Scientific Initiation. Thesis: "Interactivity: animation and its creative processes."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].
6. Leandro Negro, 2008.  
Scientific Initiation. Thesis: "Hyper-reality."  
University of Fine Arts São Paulo (Belas Artes de São Paulo). [Main Advisor].

## **Member of Research Networks**

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German Society of Aesthetics (DGÄ – Deutsche Gesellschaft für Ästhetik e.V.)

Société Française d'Esthétique

European Society for Aesthetics (ESA)

Member of AISLF - Association Internationale des Sociologues de Langue Française  
Toulouse, France Comité de Recherche - CR38 Socio-anthropologique politique.

International Sociological Association, ISA (The ISA was founded in 1949 under the auspices of UNESCO), Research Committee on Sociology of Communication, Knowledge and Culture (ISA RC14)

## **For other publications see:**

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Research Gate Profile: [https://www.researchgate.net/profile/Christiane\\_Wagner](https://www.researchgate.net/profile/Christiane_Wagner)

Academia Profile: [https://univ-paris1.academia.edu/Christiane\\_Wagner](https://univ-paris1.academia.edu/Christiane_Wagner)

Web of Science Researcher ID: <https://publons.com/researcher/1743368/christiane-wagner/>

ORCID: <https://orcid.org/0000-0002-3445-1446>

Website: <https://christiane-wagner.online>